

**openers (a little treasury of worst opening lines ...** - creep into thy narrow bed, creep, and let no more be said! Matthew Arnold, "the last word" who prop, thou ask'st, in these bad days, my mind? Matthew Arnold, "to a friend" fear not, grand eagle, the bay of the beagle! Fred Emerson Brooks, "old eagle? 2 openers my love is not a soldier bold, because there is no war. Fred Emerson Brooks, "1 love" to live within a cave"-it is most ...**29. 0116 did you know? mary davis. - themam** - creep into thy narrow bed, creep and let no more be said, or even to leave his poetry behind him when he goes " over the hills and far away." for those of us who feel that our schooldays have so thoroughly forsaken us that we are left with nothing from which we can draw inspiration (the reciting of chemical equations and mathematical formulae will pass unheard by our word-plagued comrade) the ... **(?hls 6)e 0;ln 4bl?? - inexplicabledumbshow** - thou hast undone thyself, thy son and me; and given unto the house of york such head as thou shalt reign but by their sufferance. to entail him and his heirs unto the crown, what is it, but to make thy sepulchre and creep into it far before thy time? warwick is chancellor and the lord of calais; stern falconbridge commands the narrow seas; the duke is made protector of the realm; and yet shalt ... **the winter's tale by william shakespeare, act 3 scene 2** - and creep into it far before thy time? warwick is chancellor and the lord of calais; stern falconbridge commands the narrow seas; the duke is made protector of the realm; and yet shalt thou be safe? such safety finds the trembling lamb environed with wolves. had i been there, which am a silly woman, the soldiers should have toss'd me on their pikes before i would have granted to that act. but ... **walter de la mare - new forest centre** - a great still light began to creep from out the silent skies. it was the lovely moon's, for when he raised his dreamy head, her surge of silver filled the pane and streamed across his bed. so, for a while, each gazed at each --dick and the solemn moon --till, climbing slowly on her way, she vanished, and was gone. walter de la mare. poemhunter - the world's poetry archive 12 good-bye ... **young goodman brown - mrs. pullins** - "say thy prayers, dear faith, and go to bed at dusk, and no harm will come to thee." ... barely stood aside to let the narrow path creep through, and closed immediately behind. it was all as lonely as could be; and there is this peculiarity in such a solitude, that the traveller knows not who may be concealed by the innumerable trunks and the thick boughs overhead; so that, with lonely ... **coleridge 4 the three graves - literaryballadarchive** - may every drop of thy heart's blood 140 be curst for ever more. and curs'd be the hour when first i heard thee wawl and cry; and in the church-yard curs'd be the grave where thou shalt lie! 145 and mary on the bridal-bed her mother's curse had heard; and while the cruel mother spake the bed beneath her stirred. in wrath young edward left the hall, 150 and turning round he sees the ... **poetical sketches - public library** - `the narrow bud opens her beauties to the sun, and love runs in her thrilling veins; blossoms hang round the brows of morning, and flourish down the bright cheek of modest eve, till clust'ring summer breaks forth into singing, and feather'd clouds strew flowers round her head. poetical sketches to summer 2 `the spirits of the air live on the smells of fruit; and joy, with pinions light, roves ... **young goodman brown - thiesmeyer** - young goodman brown . by . nathaniel hawthorne . young goodman brown came forth at sunset into the street at salem village; but put his head back, after crossing the threshold, to exchange a **epistles by john keats** - thy dales, and hills, are fading from my view: swiftly i mount, upon wide spreading pinions, 105 far from the narrow bounds of thy dominions. **young goodman brown - ned** - say thy prayers, dear faith, and go to bed at dusk, and no harm will 15 come to thee. so they parted; and the young man pursued his way, until, being about to turn the corner by the **thyatira the church w/unhealed wounds** - thy patience, and thy works; and the last to be more than the first. ... 22 behold, i will cast her into a bed, and them that commit adultery with her into great tribulation, except they repent of their deeds. 23 and i will kill her children with death; and all the churches shall know that i am he which searcheth the reins and hearts: and i will give unto every one of you according to your ... **of b.r.g.s. poetry** - a narrow strip of crumbling earth, surrowlded above by the moorland's girth. below it swirling waters surge and into an echoing cavern merge. along this lone terranean path, i hurry from the oncoming wrath of a storm that perhaps will sweep me away. down to that place where no man can say what the fate of an illgotten human would be; if once he should fall and be carried to sea. as my ... **strength design of pretensioned flexural concrete members ...** - daniel p. jenny research fellowship strength design of pretensioned flexural concrete members at prestress transfer panya noppakunwijai ph.d. candidate **the works of william blake - 93beast.fea** - the works of william blake get any book for free on: abika 5 and, like a ghost, thro'

narrow passages walking, feeling the cold walls with her hands.

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